ART 3 (ART IN THE ASIAN WORLD)
Spring 2008
California State University, Sacramento
Mendocino room 1005
M/W/F 9:00-9.50 a.m.

Professor: Pat Chirapravati
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Office hours: M. 10-11 a.m. and F. 10 a.m.-12 p.m. (and by appointment)
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COURSE DESCRIPTION:
ART 3 introduces students to the art and architecture of Asia (India, Sri Lanka, Indonesia, Thailand, Burma, Cambodia, Tibet, China, Japan and Korea). The styles, subjects, and significance of Asian art will be presented in a broad context that includes consideration of the history, geography, ethnic populations, languages, and religions of these countries (i.e., Buddhism, Hinduism, Jainism, Islam, Daoism, and Shinto). ART 3 is a General Education course in Area C-2 and has no prerequisites.

COURSE OBJECTIVES:
Upon successful completion of ART 3, students will:

- Be able to identify singular and regional features of Asian art.
- Be familiar with important cultural heritage sites in each Asian country studied.
- Acquire a terminology appropriate in the discussion of Asian art.
- Be able to classify works according to particular cultural periods.

GRADING:
This course counts for 3 units and is letter graded. Regular participation in class is of the utmost importance and attendance will be taken. There will be four exams, each worth 25% of the final grade. The exams will consist of slide identification and short essays. The slide identification should include the title or name of the object, the name of the artist (if known), and the specific period or culture represented. Essays will require discussion of the significant art historical features and their relationships to aesthetic issues.
For extra credit, students can write a one-page paper on Asian art objects at the Crocker Art Museum (216 O Street, Sacramento, CA 95814; Tel 916-808-7000) or/and attend the Asian Studies Symposium, "Re-thinking Asia: Cultures, Politics and Society" at Mariposa 1000 on April 26, 2008 (9 a.m. to 5 p.m.). You can also submit an article to the Art History Club’s Publication, “The Vanishing Point.” The link to this club is http://art-historians.blogspot.com/

ATTENDANCE POLICY:
Regular attendance is important for success in this course. A penalty will be charged when final grades are calculated if you have had more than four (4) unexcused absences during the semester. Furthermore, to be eligible for extra credit in this course, you cannot have more than three (3) unexcused absences. An “unexcused” absence is one that is not justified or was not discussed with the instructor within 24 hours of the missed class.

EXAMS:
Exams will be based on information from both lectures and readings. A slide review, scheduled before each exam, will cover the 40-50 (approximately) works of art that a student is expected to know for the test. All of the digital images shown in class will be posted on the instructor’s website for individual review on a regular basis.

GRADING RUBRIC FOR EXAMS:
- **A: Exemplary**: The slide identifications are almost error-free and the essays address all of the issues set forth in the instructions, showing a mastery of the material covered in the lectures and assignments.
- **B: Superior**: The slide identifications have very few errors and the essays address most of the issues set forth in the instructions. It is clear that the student has mastered most of the material covered in the lectures and assignments.
- **C: Satisfactory**: The slide identifications may have some errors but the basic recognition of most of the material is adequate. Essays do not address all aspects of the question and show some misunderstanding of the material. However, the student seems to have grasped many of the essential issues.
- **D: Unsatisfactory**: The slide identifications are seriously flawed. The student was unable to arrive at even an approximate recognition of several works of art.
• **F: Failure:** There is little evidence that the student can recognize the works of art or discuss the critical issues associated with them.

**MAKE-UP EXAM POLICY:**
Make-up exams will be given only under special circumstances. If a student knows in advance that he or she has a serious conflict with a scheduled exam, it is his or her responsibility to discuss the situation with the instructor as soon as possible. If an illness or unexpected emergency prevents a student from coming to the exam, the student should contact the instructor within 24 hours of the day on which the exam was held.

**READINGS:**

Reading assignments are from the textbook. Each lecture has an assignment listed in the class schedule. Students should make sure to read it before class. Some books will be put on reserve at the library. Students are advised to read all assignments in the texts for each week, keeping up with the related lecture topics.

**SCHEDULE OF CLASSES AND ASSIGNMENTS**
All readings listed below are in the required text by Kleiner and Mamiya.

**Jan. 28:** Introduction, Geography and Religious of Asia

**Jan. 30:** Religious of Asia: Buddhism (i.e., Hinayana, Mahayana, and Tantrism),

**Feb. 1:** INDIA (Ch. 1, pp. 1-11)
   - Hinduism, Jainism, and Islam
   - Indus Civilization

**Feb. 4:** INDIA
   - Asoka pillars and Sanchi stupa
   - Ajanta Caves

**Feb. 6:** INDIA (Ch. 1, pp. 12-18)
   - Dravidian temples: Rathas, (Mamallapuram), Rajarajeshvara temple (Thanjuvar), and Great Temple (Madurai)

**Feb. 8:** INDIA
   - Nagara temples: Vishnu temple (Deogarh) and Vishvanatha Temple (Khajuraho)
   - Video of Hindu monuments

**Feb. 11:** INDIA (Ch. 2, pp. 23-30)
   - Kabba at Mecca: Islamic’s holiest site (Saudi Arabia)
   - Taj Mahal: Islamic architecture in India

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Feb. 13:  INDIA
   -Illuminated Manuscripts

Feb. 15: REVIEW for EXAM I on India
Feb. 18: EXAM I on the art of India
(Please bring a blue book or lined paper to class)

Feb. 20: SRI LANKA (Ch. 1, pp. 18-19)
   -Anuradhapura and Polonnaruva (Sri Lanka)
Feb. 22: AFGHANISTAN AND TIBET
   -Bamiyan Buddha: Great Buddha
   -Potala-Palace on the Himalaya Mountain
Feb. 25: MYANMAR (Ch. 2, pp. 34-35)
   -Animistic Practice: Nats
   -Schwedagon, Rangoon
Feb. 27: CAMBODIA (Ch. 1, pp. 20-22)
   -Angkor Wat
   -Angkor Thom
Feb. 29: THAILAND (Ch. 2, pp. 32-34)
   -Sukhothai
   -Emerald Buddha Temple

March 3: LAOS
   -Luang Phrabang
March 5: VIETNAM (Ch. 2, pp. 35)
   -Ceramics
March 7: INDONESIA (Ch. pp. 18-19)
   -Buddhist monument of Borobudur (Indonesia)
   -Hindu monument of Prambanan (Indonesia)
March 10: Contemporary Southeast Asian Art

March 12: Review for Exam II on Southeast Asia

March 14: Exam II on the art of Sri Lanka, Afghanistan, Tibet, Myanmar, Cambodia, Thailand, Laos, Vietnam, and Indonesia
(Please bring a blue book or lined paper to class)

March 17: Religion of Asia: Daoism, Confucianism, Ch’an, Zen Buddhism
   CHINA (Ch. 3, pp. 38-47)
   -The Silk Route: Land Trading route
March 19: CHINA
   -Emperor of Ch’in Tomb
March 21: CHINA (Ch. 3, pp. 46-53)
   -Yung Kang and Dun Huang Caves
March 24: CHINA (Ch. 3, pp. 46-53)
   -Tang Tombs and Figurines
March 26: CHINA (Ch. 3, pp. 54-60)
-Calligraphy and Landscape paintings
-Fan Kuan and Huizong (Northern Song Dynasty)

March 28: CHINA (Ch. 3, pp. 54-60)
-Ma Yuan, Zhou Ji Chang, and Liang Kai (Southern Song Dynasty)

Spring Break March 31 to April 5, 2008

April 7: CHINA (Ch. 3, pp. 64-75)
-Wu Zhen, Guan Daosheng, and Huang Gongwang (Yuan Dynasty)

April 9: CHINA (Ch. 3, pp. 68-70)
-Shang Xi, Shen Zhou, Dong Qichang, Shitao and Castiglione (Qing Dynasty)

April 11: -Beijing: Forbidden City

April 14: REVIEW for EXAM III on China
April 16: Exam III on the art of China

April 18: KOREA (Ch. 3, pp. 60-62 and Ch. 4, pp. 77-78)
-Silla tombs

April 21: JAPAN (Ch. 4, pp. 80-90)
-Emperor Nintoku tomb and Haniwa figurines

April 23: JAPAN (Ch. 4, pp. 80-90)
-Shinto shrine: Ise

April 25: JAPAN (Ch. 4, pp. 80-90)
-Buddhist temples: Horyu-ji, Todaiji, and Byodo-in

April 28: JAPAN: Painting (Ch. 4, pp. 90-94)
- Tale of Genji
- The Burning of the Sanjo Palace

April 30: JAPAN: Painting (Ch. 4, pp. 90-103)
-Hemaji Castle
-Tosa and Kano school

May 2: JAPAN (Ch. 4, pp. 97-107)
-Ryon-ji: Zen Garden, Tea Ceremony, and ceramics

May 5: JAPAN (Ch. 4, pp. 108-109)
-Katsura Imperial Villa

May 7: JAPAN (Ch. 4, pp. 107-09)
-The Floating World: Japanese Woodblock Prints

May 9: Class visit to Sokiku Nakatani Tea Room (University Library) REQUIRED

May 12: JAPAN (Ch. 4, pp. 107-09)
-Hokusai and Hiroshige

May 14: Performing Art of Japan

May 16: REVIEW for EXAM IV on Korea and Japan

FINAL EXAM on FRIDAY, MAY 23 FROM 9 A.M. TO 10 A.M.
The final exam will be a non-cumulative test on the art of Korea and Japan.
Please bring a blue book or lined paper.

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