ART 5: NATIVE AMERICAN ART

Art 5 is an historical study of the development of Native American art in North America from prehistory to the present day. Students will survey various cultures in North America, and examine a wide variety of art forms in the context of environmental, historical, social, political, and religious factors.

Course Objectives:
Art 5 is in Area C-2 of General Education requirements. Students who have completed Art 5 successfully should be able
1) to recognize representative objects from the major cultural groups of Native North America (Southeast, East, Plains, North, Northwest, Far West and Southwest) and explain the essential function and significance of those objects, using the appropriate terminology;
2) to discuss the importance of environmental, historical, social, religious, and cultural factors in the context of art production;
3) to understand important cross-cultural themes as they relate to various North American cultures;
4) to explain the impact of Western contact on the Native American cultures and art production;
5) to discuss the issues facing contemporary Native American artists in the contemporary art world.

Because this is a visually oriented class and slide identification in an important component of the course, students are expected to attend all lectures and keep up with the required reading. The midterm and final will consist of slide identifications and essay questions. A blue book is required for each exam. All assignments should be turned in on or before the dates given below. Extra credit is also available. Syllabus, lecture schedule, assignments, slide list and readings are available on Web CT.

Grading is based on a cumulative point total, using the following formula:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>5</td>
<td>5%</td>
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<tr>
<td>Midterm</td>
<td>25</td>
<td>25%</td>
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<tr>
<td>Article Analysis</td>
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<tr>
<td>Native Art in the Modern World</td>
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<tr>
<td>Visual Analysis</td>
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<td>25%</td>
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<tr>
<td>Final</td>
<td>25</td>
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Text: David Penney, North American Indian Art, NY: Thames & Hudson, 2004

Highly recommended reading (on reserve):
Barnet, Sylvan A Short Guide to Writing About Art, is also a good resource and on permanent reserve.
Furst, Peter and Jill, North American Indian Art NY: Rizzoli, 1982

ATTENDANCE & MAKE-UP EXAM POLICY:
Regular attendance is important for success in this course. A penalty will be charged when final grades are calculated if you have had more than one unexcused absence during the semester. An “unexcused” absence is one that is not justified or was not discussed with the instructor within 24 hours of the missed class. Extra credit cannot be used to make up for unexcused absences.
Make-up exams will be given only under special circumstances. If a student knows in advance that he or she has a serious conflict with a scheduled exam, it is his or her responsibility to discuss the situation with the instructor as soon as possible. If an illness or unexpected emergency prevents a student from coming to the exam, the student should contact the instructor within 24 hours of the day on which the exam was held.
Please be aware that CSUS has strict guidelines regarding cheating or plagiarism, and either will result in an F. Please see instructor for a written copy of citation guidelines if you have any questions.

NO CELL PHONES, TEXTING, OR LAPTOPS DURING CLASS