2010 Awards Show and Art History Competition

Any undergraduate or graduate student who is enrolled in classes at Sacramento State in the Spring 2010 semester may apply for inclusion in the 2010 Awards Show. All participants in the Awards Show also are eligible for consideration for certificate awards. However, eligibility for scholarship awards varies depending on students’ academic programs and classifications (described below). Furthermore, no student can earn the same scholarship award twice.

There are five award categories in Studio Art this year:

**Undergraduate:**
- **R. W. Witt Scholarship Award** in Studio Art: for any Sacramento State student with a declared minor or major in Art or Photography; all media are eligible.
- **Frederick M. Peyser, Sr. Prize in Studio Art:** for any Sacramento State undergraduate; only two-dimensional media are eligible (painting, photography, printmaking, mixed media on paper, and new media in two dimensions, such as digital images, animation, video, and interactive works).
- **University Art Product Award:** for works of art in any medium that are submitted by Sacramento State undergraduates with a declared major in Art and an overall GPA of 3.0.

**Graduate:**
- **Increase Robinson Memorial Fellowship Award:** for classified graduate students in Studio Art; entries may be in any medium.
- **Hazlett Painting Award:** for classified graduate students in Studio Art who are specializing in painting; entries must be in painting or drawing.

There also is one award category in Art History:
- **Any** undergraduate student with an Art/Photography major or minor, and any classified graduate student in Art (including the Special Major MA), may compete for the **R. W. Witt Scholarship Award in Art History**. Instructions for the Witt Art History Essay Competition are available in the Art office, Kadema 185.

**Application Instructions:**
Entering the 2010 competition, whether in Studio Art or Art History, requires filling out and submitting an application form at the Art office (Kadema 185) no later than **4:00 p.m. on Friday, December 18**. The finished entries (as many as three works of art per student for the Art competition; one entry per student for the Art History competition) must be brought to the Art Department in January: Monday, January 11 for the Art History essays, and Tuesday, January 26 for the Awards Show entries. All art entries must be completely finished and ready for installation when they are brought to the Art Department on January 26; any new media works or other art entries needing special equipment or installation must come with the necessary instructions. An entry label (available in the Art office in late January) must be attached to each piece entered in the Awards Show.