CALL FOR PAPERS

PROPOSAL DEADLINE: FEBRUARY 3, 2014

California State University, Sacramento
2014 Festival of the Arts
Tenth Annual Art History Symposium
Cross-Cultural Connections in Printmaking
Saturday, April 12, 2014

Organized by the Department of Art at California State University, the 2014 Art History Symposium, Cross-Cultural Connections in Printmaking, intersects with a concurrent exhibition in the University Library Gallery, “Contemporary Korean Prints: The Land and the People” (February 6-May 17, 2014). From the past to the present, printmaking has linked multiple cultures and regions, resulting in a fruitful exchange of ideas, motifs, and styles. Often these exchanges have inspired artists to explore new or innovative printmaking techniques. We welcome proposals for 20-minute lectures that address the various ways in which cross-cultural connections have impacted printmaking. Papers may be on printmaking from any era or region.

Please send (1) a 300-word proposal; (2) a condensed c.v. (one page, including full contact information); and (3) a short biographical statement (one paragraph) as e-mail attachments to turrillc@csus.edu. Deadline: February 3, 2014.