

ART 115: Seminar in Asian Art: Arts of Siam and Burma (1775-1950)

Offered on Wednesday afternoons (1:30-4.20), this seminar will provide students with the opportunity to study the history of Thai and Burmese art in the period of approximately 1775 to 1950.

As a co-curator of the international exhibition, *Emerald Cities: Art of Siam and Burma, 1775-1950*, at Asian Art Museum of San Francisco (October 23, 2009-January 10, 2010), the course will be taught from original works of art, supplemented by lecture, discussion, reading assignments, and symposium. Students will visit the Asian Art Museum of San Francisco and attend the symposium, *Object Knowledge: Art, Artifact and Authority in Southeast Asia*, at the University of California, Berkeley.

Emerald Cities will highlight the paintings, sculpture, and decorative arts of Thailand and Burma. The exhibition will explore the customs, tastes, and attitudes of Thailand and Burma during this time period through art objects—remarkably, all from the Asian Art museum's permanent collection.