CSUS ART 7: Introduction to Art and Visual Culture  
Folsom Hall 1050, M-W 7:30 am- 8:45 am  
Spring 2015 Full Syllabus and Calendar  
Instructor: Joy Bertinuson  
(*content not in Syllabus Summary)

Office Hour:  Mon and Wed 9-9:30 am, location TBD, and by appointment.
Email: joy.bertinuson@csus.edu, Art Office Phone: (916) 278-6166 (leave a message).

Additional Communication information: To communicate with each student individually I send emails and answer your questions via email. To communicate with the class I use SacCT (http://www.csus.edu/sacct/ e-learning courses powered by Blackboard) and I post announcements regularly (about once a week). These announcements contain important information about upcoming assignments and other class information. Please check your announcements on SacCT often, especially before asking any questions about the course, including grading, etc. as your questions may already be answered via an announcement. I post directions for assignments, vocabulary study guides, and Powerpoints, all on SacCT. You will not receive printed material in class. It is your responsibility to go online and retrieve this information from my course on SacCT.

In Case of Emergency: For an emergency on campus, if calling from a cell phone, dial (916) 278-6900, or contact the Public Safety Dispatch Service at (916) 278-6851 for non-emergencies. Do not dial 911 from a cell phone in an emergency; use a campus phone instead to dial 911.

Catalog Course Description: This is a GE Area C1 course for the general education student who wants to explore the world of art and visual culture. A wide range of multicultural, historical, and contemporary art works, art media, art history, art ideas, and art practices are presented through illustrated lectures, discussions, field trips, guest lectures, studio visits, and beginning-level art projects.

*Student Learning Objectives:*
After the completion of this course, you will be able to critically evaluate the basic elements of an artwork by using learned terminology. You will be able to recognize various materials and processes of art-making. You will also be able to distinguish different styles of art, and recognize art and artists from different historical periods, cultures, and belief-systems. You will have a new, broader view of art, and will be able to describe your art experiences visually and conceptually.

Text/Required Readings: You will be assigned chapter readings from *The Annotated Mona Lisa* 2nd Edition as homework that will be discussed in class. You are encouraged to discuss the projected images, and you are expected to learn specific vocabulary terms, and concepts, as they relate to each chapter. Please bring it to class.

Grading: Students will be graded based on their quiz scores, written assignments, and their art projects. Participation can affect the grade as well. Everything will be assigned a point value as follows:

*Due Dates for all Assignments and Quizzes (subject to change)*

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Point Value</th>
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<tbody>
<tr>
<td>Art Review (rough draft due Mon Feb 17th on SacCT)</td>
<td>10 points</td>
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<tr>
<td>Quiz 1 (Mon March 2nd Bring Gen Purpose Scantron Answer Sheet #4521,#2 pencil, lined paper)</td>
<td>35 points</td>
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<tr>
<td>Art Review (with revisions due Mon March 16th on SacCT)</td>
<td>20 points</td>
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<tr>
<td>Quiz 2 (Mon April 13th Bring Gen Purpose Scantron Answer Sheet #4521,#2 pencil, lined paper)</td>
<td>35 points</td>
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<tr>
<td>Appropriation and Identity Photo Project (due Wed April 22nd)</td>
<td>25 points</td>
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<tr>
<td>Art Experience essay (choice of posted event due anytime up to Mon May 11th on SacCT)</td>
<td>20 points</td>
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<tr>
<td>Grid Drawing Project (due in class Wed May 13th; cannot be submitted late)</td>
<td>20 points</td>
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<tr>
<td>Quiz 3 (Mon May 18th at 8:00 am, Gen Purpose Scantron Answer Sheet #4521,#2 pencil, lined paper)</td>
<td>35 points</td>
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Attendance and Participation: Attendance is mandatory and students are expected to take quizzes during scheduled class time, and to participate in class writings and discussions. Points earned as follows: 0-2 unexcused absences = 75 points, 3 unexcused absences 70 points, 4 unexcused absences 60 points, 5 unexcused absences 50 points, 6 unexcused absences 35 points, 7 unexcused absences 20 points.

If you have 8 or more unexcused absences you will not earn any Attendance and Participation points which could cause you to receive an F in the course. Absences are only considered excused if, upon your return, you bring verifiable documentation of illness, family death, pregnancy related issues, or conflicting school related business. If you have a work related conflict on an ongoing basis, you need to either drop the class or change your work schedule.

Attendance Policy and Tardiness: You will be responsible for checking off your name on the Attendance Sheet each morning. I will remove the attendance sheet at the start of class before I begin lecturing. If you attend after class has started, please quietly be seated. You will need to see me after class to receive a “t” (tardy) on the Attendance Sheet. Three tardies are the equivalent of one unexcused absence. If tardiness becomes disruptive at any point during the semester, I will initiate a lock-out policy for the remainder of the semester, which means I will lock the door after class begins each morning, not allowing late students to attend.

Drops: Although I may administratively have any student removed who, during the first two weeks of instruction, fails to attend any two class meetings, ultimately it is your responsibility to drop yourself if you are unable to fulfill the requirements of the class. Please visit the Student Registration and Advising Guide online for information about drop deadlines: http://www.csus.edu/schedule/Fall2014Spring2015/calendar.html

Quizzes: Before each quiz I will briefly review content as a refresher so that you can study accordingly. Quiz content is based on learned terminology and concepts from the textbook, as well as from slide lectures, discussions, handouts and from videos shown in class. It is your responsibility to follow along in the textbook, and take notes during class lectures and videos. You will need to understand all of the terms and concepts presented in the study guide, and taking notes is the best way for you to learn and understand content.

Missed Quiz Policy: A missed quiz cannot be made up unless the student provides a verifiable document of an absence due to a medical emergency, and it can only be made up at the Testing Center ($6), with the instructor’s approval. Otherwise, you can earn up to 20 points on an Alternative Assignment.
*Cheating:* Cheating on a quiz can earn the student an immediate “F” on the quiz, and may result in the incident being reported. Please refer to Academic Honesty Policy and Procedures in the CSUS Catalog under the section titled “Definitions of Academic Dishonesty” for more detailed information: [http://www.csus.edu/umanual/AcademicHonestyPolicyandProcedures.htm](http://www.csus.edu/umanual/AcademicHonestyPolicyandProcedures.htm)

*Disruptive Behavior:* I welcome questions and comments, so please raise your hand when you have something you’d like to contribute! However, some examples of disruptive behavior include playing with your cell phone or laptop, having conversations that don’t pertain to the class (especially giggly ones), eating, or popping bubble gum. Please be courteous; if I can hear you, so can half of the class.

**Written Assignments:** All must be typed, size 12 font, double spaced, 1” margins, submitted online. **Requirements for each written assignment will be posted on SacCT** ([http://www.csus.edu/sacct/](http://www.csus.edu/sacct/)). It is your responsibility to read and follow the directions carefully for each assignment.

*Written Assignments*

  **Art Review (10 points + 20 points):** You will attend a museum or gallery on your own, and write a typed analysis of a work by using terms learned in class. You are required to submit a rough draft (10 points) which I will review and I will make corrections and suggestions. Once this assignment is returned to you, you will make the recommended corrections and submit a final draft (20 points).

  CSUS has a number of galleries on campus, and other locations, to view art in person for the purposes of this assignment. Details will be posted on SacCT.

  **Art Experience Essay (20 points):** I will post a variety of art related events that will occur on and off campus. You are required to attend one of these events and type up a paper. Specific requirements for each Art Experience will be posted on SacCT. You will submit this through SacCT.

  **Late Paper Policy:** Late papers will only be accepted the class meeting following the date the paper is due, with points deducted. If you provide a documentation of a medical emergency, I will not deduct points.

**Alternative Assignment or Extra Credit:** If you miss an assignment, or a quiz, without a verifiable medical excuse, you can make up to 20 points (15 + 5 photo proof) by attending a specific art related event (art experience) and writing about it. This is considered an Alternative Assignment and you can only make-up one missing assignment in this way. If you have done all the work required for the class and you want to boost your points, the assignment is considered Extra Credit. I will make announcements about these opportunities as they become available. Can be submitted in person up to Wed May 13th; will not be accepted after.

* These will be the same Art Experience opportunities, of which you must attend one for regular credit.
* These opportunities may include attending an art lecture, or an art film, or a museum or a gallery on campus. Any Alternative or Extra Credit assignment must be turned in to me in person, NOT online.

**Locations to see art on campus:**

  **University Library Gallery:** [www.al.csus.edu/sota/ulg](http://www.al.csus.edu/sota/ulg). The library itself also has a number of works located throughout the building by faculty and former students.

  **University Union Gallery:** [www.union.csus.edu/gallery](http://www.union.csus.edu/gallery).

  **Robert Else Gallery:** [www.asn.csus.edu/art/else.php](http://www.asn.csus.edu/art/else.php) Located in Kadema Hall

  **Witt Gallery:** [www.asn.csus.edu/art/witt.php](http://www.asn.csus.edu/art/witt.php). Located in Kadema Hall

*Plagiarism:* To plagiarize, according to the American Heritage Dictionary, is to use and pass off as one’s own the ideas or writings of another. Any time you take information directly from another source, you must cite (identify) your source. This activity can earn you an immediate “F” for the assignment, and it may be reported.
Please refer to Academic Honesty Policy and Procedures in the CSUS Catalog under the section titled “Definitions of Academic Dishonesty” for more detailed information:
http://www.csus.edu/umanual/AcademicHonestyPolicyandProcedures.htm

Art Projects: you will be required to participate in creating two artworks in the semester which will be viewed during specific dates by the class. You will need to have a camera, or cell phone that takes clear non-pixilated pictures, and some art materials (colored pencils, markers, or pastels) to work with. Time will be required outside of class to work on these projects.

Laptop/Tablet Policy: If you prefer to take notes on your laptop or similar device, then please sit in the front row so that I can easily check on what you are doing. If you open your laptop in the back of the room, I will ask you to put it away or move to the front of the classroom. Please silence cell phones during class.

*Cell Phone Policy: Please silence your cell phone and put it away (not on top of your desk) during the duration of class. If you are expecting an extremely important phone call (birth of a child, emergency surgery, etc.) please let me know at the start of class and put your phone on vibrate so that you may discretely exit the room to take the call if it comes in during class.

*Health and Safety: Students with health issues, or physical or learning disabilities, who may need academic accommodations, or modifications to the college physical environment, are encouraged to identify themselves to me. If you have a disability and require academic accommodation, please provide written verification from the Office of Services to Students with Disabilities. Please discuss any issues with me at the beginning of the semester, so that a plan can be created to meet both of our needs.

*Student Health and Counseling Services is located inside The Well. All currently enrolled students at Sac State who pay student health fees as part of their tuition fees, are eligible to be seen by Student Health & Counseling Services. For more information visit their site at https://shcssacstate.org/.

*Academic Support Services: CSUS has numerous services available to help you in your classes. These include, but are not limited to, Information Resources and Technology, the Office of Services to Students with Disabilities, and the University Reading and Writing Center (tutoring). Go to www.csus.edu for more information. I encourage you to utilize these resources as they relate to your particular needs such as reading comprehension and/or writing assistance.

*ART 7 Calendar (subject to change)
Mon-Wed 7:30 am-8:45 am

Readings are from The Annotated Mona Lisa 2nd Edition (unless stated otherwise). Please read Chapters listed before date, we will discuss the chapters and view images on that date.

Class 1 Monday January 26th: Syllabus and calendar review. Homework: Print the Elements and Principles of Art Vocabulary List (SacCT). This content is NOT available in the textbook.

Class 2: Wed Jan 28th Lecture: Elements and Principles of Art (content learned will be used to write the Art Review). Homework: Read and print the instructions for the Art Review

Note: Specific art historical cultures, and later individual artists and art movements, will be selected from each section of the textbook. These specific cultures, artists, art movements, and art related terms will be listed on each Study Guide/Vocabulary List I create and upload on SacCT. I will create a Study Guide/Vocab List for each of the 5 broad sections of the textbook.


Class 5 Mon Feb 9th Lecture: The Birth of Art: Egypt and Greece (pages 8-15). **Homework this week:** Attend an art gallery on campus (University Library Gallery or the University Union Gallery only) or an art museum off campus (such as the Crocker Art Museum) and view an artwork in person to gather information to write your rough draft of the Art Review which is due online on SacCT Monday Feb 17th.

Class 6 Wed Feb 11th: No Class Meeting (instructor at a conference): **Homework:** Work on your rough draft of the Art Review.

Class 7 Mon Feb 16th: No Class Meeting (instructor at a conference): **Art Review (rough draft) due on SacCT by 11:59 pm. Homework:** Read The Birth of Art: Rome pages 16-19.


Class 10 Wed Feb 25th Lecture: The Birth of Art: The Middle Ages: The Reign of Religion (pages 24-29), brief review for Quiz 1: **Homework:** Study Powerpoints on SacCT for Quiz 1. **Print The Rebirth of Art Vocabulary List and read The Rebirth of Art: The Renaissance pages 30-32.**


Class 12 Wed March 4th Lecture: The Rebirth of Art: Italian Renaissance pages 34-39. **Homework:** Read The Rebirth of Art: The Northern Renaissance through the Spanish Renaissance pages 40-45.

Class 13 Mon March 9th Lecture: The Rebirth of Art: The Northern Renaissance through the Spanish Renaissance pages 40-45. **Homework:** Read The Rebirth of Art: Baroque to Rococo pages 46-65.

Class 14 Wed March 11th Lecture: The Rebirth of Art Baroque to Rococo pages 46-65.


Spring Recess: No class Monday March 23rd or Wednesday March 25th


Class 20 Wed April 8th Lecture: *The Nineteenth Century: Birth of the Isms*: Auguste Rodin through Modern Architecture pages 110-127. Brief review for Quiz 2 *Rebirth of Art and The Nineteenth Century: Birth of the Isms*. **Homework:** **Study** Powerpoints on SacCT for Quiz 2. **Read and print** the instructions for the *Appropriation and Identity Photo Project* (SacCT).

Class 21 Mon April 13th: Quiz 2 (covers *The Rebirth of Art and The Nineteenth Century: Birth of the Isms*). **Lecture after quiz:** Instructions for the *Appropriation and Identity Photo Project* explained. **Homework:** Print *The Twentieth Century: Modern Art Vocabulary List* and read: *The Twentieth Century: Modern Art*: Fauvism through Henri Matisse and Pablo Picasso through Cubism pages 128-138.

Class 22 Weds April 15th Lecture: *The Twentieth Century: Modern Art*: Fauvism through Henri Matisse and Pablo Picasso through Cubism pages 128-138. **Homework:** Read *The Twentieth Century: Modern Art*: Futurism to Surrealism pages 139-151.

Class 23 Mon April 20th Lecture: *The Twentieth Century: Modern Art*: Futurism to Surrealism pages 139-151. **Homework:** Read *The Twentieth Century: Modern Art*: Photography through Abstract Expressionism pages 152-161. **Don’t forget to work on** your *Appropriation and Identity Photo Project*!

Class 24 Wed April 22nd: *Appropriation and Identity Photo Project Due* (on SacCT by 11:59 pm). **Lecture:** *The Twentieth Century: Modern Art*: Photography to Abstract Expressionism pages 152-161. **Homework:** Read *The Twentieth Century: Modern Art*: Figural Expressionism through Color Field pages 162-167.


Class 26 Wed April 29th Lecture: *The Twentieth Century and Beyond: Contemporary Art*: Hard Edge through Minimalism pages 168-177. **Homework:** **Read and Print instructions** for *Grid Drawing Project* (SacCT). Read *The Twentieth Century and Beyond: Contemporary Art*: Conceptual Art through Photo-Realism 178-187.

Class 27 Mon May 4th Lecture: Requirements for the Grid Drawing Project discussed. *The Twentieth Century and Beyond: Contemporary Art*: Conceptual Art through Photo-Realism 178-187. **Homework:** Read *The Twentieth Century and Beyond: Contemporary Art* Neo-Expressionism through End of the Millennium pages 188-194.

Class 29 Mon May 11th Lecture: *The Twentieth Century and Beyond: Contemporary Art*: The End of the Millennium artists (individual artists will be discussed from list) to New Leipzig School of Painting pages 195-202. **Homework:** Finish your segment of the grid! **Last day to submit** your Art Experience Essay on SacCT.

Class 30 Wed May 13th: Last Day of Instruction: Grid Drawing Project Due. Please **bring your completed segment to class** (even if created digitally). If you are absent for any reason, please have someone bring your completed segment to class for you! Do NOT submit online. Brief review for Quiz 3. **Homework:** Study Powerpoints on SacCT for Quiz 3 (*The Twentieth Century: Modern Art*, and *The Twentieth Century and Beyond: Contemporary Art*). This is the **last day to hand deliver** an Alternate or Extra Credit Assignment.

Class 31 Mon May 18th Final 8am-10am: Quiz 3 (covers *The Twentieth Century: Modern Art*, and *The Twentieth Century and Beyond: Contemporary Art*).