B.A. DEGREE IN ART: STUDIO ART CONCENTRATION

MAJOR REQUIREMENTS  (60 UNITS)

ADVISING SHEET (2008-2010 Catalog)

Note: *A minimum grade of C is required in all courses used towards the concentration.*

### A.  Required Lower Division Core Courses (30 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1A</td>
<td>Art in the Western World: From Stone Age to End of Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ART 1B</td>
<td>Art in the Western World: From Renaissance to Present</td>
<td>3</td>
</tr>
<tr>
<td>ART 20A</td>
<td>Beginning Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 20B</td>
<td>Intermediate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 70</td>
<td>Form, Space, and Vision</td>
<td>3</td>
</tr>
<tr>
<td>ART 97</td>
<td>Beginning Electronic Art</td>
<td>3</td>
</tr>
</tbody>
</table>

(3) Select one of the following:
- ART 3A  Traditional Asian Art
- ART 3B  Modern and Contemporary Asian Art
- ART 5   Native American Art

(6) Select two of the following:
- ART 22  Beginning Painting
- ART 24  Beginning Watercolor
- ART 40B Basic Printmaking: Etching
- ART 40C Basic Printmaking: Lithography
- ART 40D Basic Printmaking: Relief
- ART 40E Basic Printmaking: Silkscreen
- ART 60  Two-Dimensional Composition
- PHOT 40  Basic Techniques of Photography

(3) Select one of the following:
- ART 50  Beginning Ceramics
- ART 53  Beginning Hand-Built Ceramics
- ART 74  Beginning Jewelry
- ART 75  Beginning Metalsmithing
- ART 86  Clay Sculpture
- ART 88  Beginning Sculpture

### B.  Required Upper Division Core Courses (30 units)

In consultation with an Art faculty advisor, each student will develop a specialization by selecting four upper division courses from ONE of the following seven groups:

**Drawing and Painting:** Select four of the following:

- ART 122A  Intermediate Painting
- ART 122B  Advanced Painting
- ART 123   Figure Drawing
- ART 124A  Intermediate Watercolor
- ART 124B  Advanced Watercolor
- ART 125A  Life Painting
- ART 125B  Life Studio
- ART 126   Painting and Drawing in the Field
- ART 127   Collage and Assemblage
- ART 129*  Painting/Drawing Studio
- ART 199*  Special Problems
(12) Printmaking: Select four of the following:

[ ] ART 127 Collage and Assemblage  [ ] ART 145 Advanced Printmaking
[ ] ART 141 Advanced Silkscreen  [ ] ART 149* Graphics/Printmaking Studio
[ ] ART 144 Vector and Raster Imaging  [ ] ART 199* Special Problems

(12) Ceramics: Select four of the following:

[ ] ART 150 Advanced Ceramics  [ ] ART 180 Figure Sculpture
[ ] ART 153 Hand-Built Ceramic Techniques  [ ] ART 199* Special Problems
[ ] ART 159* Ceramics Studio

(12) Photography: Select four of the following:

[ ] ART 160 Photography in the Arts  [ ] ART 163 Pinhole Photography
[ ] ART 161 Photography in the Field  [ ] ART 169* Photography Studio
[ ] ART 162 Alternative Photographic Processes  [ ] ART 199* Special Problems

(12) Small Metals and Jewelry: Select four of the following:

[ ] ART 174 Intermediate Jewelry  [ ] ART 179* Small Metals Studio
[ ] ART 176 Advanced Jewelry  [ ] ART 199* Special Problems

(12) Sculpture: Select four of the following:

[ ] ART 180 Figure Sculpture  [ ] ART 187 Installation & Performance Art
[ ] ART 182 Intermediate Sculpture  [ ] ART 189* Sculpture Studio
[ ] ART 183 Advanced Sculpture  [ ] ART 199* Special Problems

(12) Electronic Arts: Select four of the following:

[ ] ART 142 3D Computer Modeling  [ ] ART 197 Intermediate Electronic Art
[ ] ART 144 Vector and Raster Imaging  [ ] ART 198 Advanced Electronic Art
[ ] ART 147 Video Art  [ ] ART 199* Special Problems

*Three units of supervisory course (petition-based independent study) in a studio discipline may be applied to the primary studio group only.

(9) Required Upper Division Courses:

[ ] ART 120 Advanced Drawing
[ ] ART 192A Senior Seminar in Studio Art (taken twice for a total of 6 units)

(3) Additional Upper Division Course:
Select one additional course from the following (courses from the group chosen as the specialization are not eligible): ART 122A, 122B, 123, 124A, 124B, 125A, 125B, 126, 127, 128, 130, 133, 134, 135, 141, 142 (CSC 126), 144, 145, 147, 148, 150, 153, 160, 161, 162, 163, 174, 176, 180, 182, 183, 187, 193, 195, 196, 197, or 198.

C. Upper Division Art History Courses (6 units)

(3) Select one of the following:

[ ] ART 109 Modern Art
[ ] ART 110 American Art
[ ] ART 112 Contemporary Art

(3) Select one of the following (the Art History course selected from the list of three above is not eligible): ART 100, 101, 103, 105, 106, 107, 108, 109, 110, 111, 112, 113B, 115, 116, 117A, 117B, 118A, 118B, or 191.

Note:
Each student in the Studio Art concentration must participate in an exhibition of BA candidates.