2010 Festival of the Arts Art History Symposium

Revisiting the Art and Craft Divide
Saturday, March 20, 1-5 pm

1:00 Welcome and introduction

1:15 Elissa Auther (keynote), University of Colorado, Colorado Springs:
"Craft is The New Art: The Current Relevance of Craft in Contemporary Art and Culture"

2:00 Jennifer Roberson, California State University, Sonoma:
“Crafting Moroccan Identity”

2:30 Coffee break (20 minutes)

3:00 Elyse Speaks, University of Notre Dame, Notre Dame, IN:
“Craft, Legibility, and the Critical Purchase of Lee Bontecou’s Handmade Machines”

3:30 Laura Gray, Center For Ceramics Research, Cardiff School of Art &
Design, Cardiff, UK:
“Ceramics with Sculptural Ambition”

4:00 Thomas Folland, University of California, Los Angeles:
“Robert Rauschenberg’s Queer Modernism: The Early Combines and Decoration”

4:30 Closing discussion (all speakers) and concluding remarks

5:00 Reception and book signing