Ray Beldner's bio from his website:

Like many artists, Ray Beldner makes art from the stuff of everyday life: clothing, cash, stolen items, porn. The work takes the form of sculpture, installation, digital media, text-based work, and applied arts. It is frequently derived from conceptual ideas that deconstruct hierarchical systems “high art” versus “low art,” “intrinsic value” versus “commercial value,” and so on with ironic humor.

Born in San Francisco, Beldner received a BFA from the San Francisco Art Institute and an MFA from Mills College. He has participated in numerous solo and group exhibitions both nationally and internationally and his work can be found in many public and private collections including the Federal Reserve Board, Washington D.C., the Scottsdale Museum of Contemporary Art, Arizona, the Fine Arts Museums of San Francisco, the Oakland Museum of California, and the San Jose Museum of Art.

Beldner is the recipient of grants from the California Arts Council, Creative Work Fund, Potrero Nuevo, and the Ruth Chenven Foundation. He has taught in the San Francisco public schools and at California College of the Arts, The San Francisco Art Institute, University of Notre Dame de Namur, and at UC Santa Cruz. Articles and reviews of his work have been published in: Arte, Wired, Art On Paper, Playboy, Art Papers, Artweek, The Los Angeles Times, The New York Times and the Wall Street Journal.

Most recently, his artwork has been exhibited in Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington D. C., Redesign: Transforming the Ordinary, Nevada Museum of Art, Reno, Nevada, Material Abuse, Clifford Gallery, Colgate University, Hamilton, NY, and in Greetings From the American Dream, Riverside Art Museum, Riverside, CA.

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