
Eligibility:
- Any applicant must be enrolled at Sacramento State in Spring 2010.
- Any undergraduate student must have a declared major or minor in Art (including Art Education, Art History, and Art Studio) or Photography.
- Any graduate student must have classified status and must be enrolled in the Studio Art MA program or in a special major MA program that includes art, art history, art education, or art administration.
- Previous winners of the Witt Art History Award are not eligible.
- The paper may be based on an assignment from an upper division or graduate-level art history course taken at Sacramento State between Fall 2008-Fall 2009 (including an art history research paper written for HIST 100).
- Research papers written for class assignments may be revised or expanded before being entered in the competition.
- With the approval of a member of the art history faculty, an art history research paper written outside of class may be submitted.

Application procedure:
- Application forms are available in the Art Department office (KDM 185) and must be submitted by 4:00 p.m. on December 18.
- The finished paper must be delivered to the Art Department by January 11.
- In the case of a research paper written for a course, a copy of the instructions for the original assignment must be provided.
- Papers that are NOT based on upper division course assignments at Sacramento State must be approved by an art history faculty member at Sacramento State.

Format of finished paper:
- In the case of essays written to fulfill course assignments, the format/style used must conform to the requirements stipulated by the instructor, and a copy of the instructions must be attached to the essay. Generally speaking, essays will be in 12-point font with 1.0-1.25 inch margins and numbered pages. To facilitate reading by the judge, all Witt essay entries must be double-spaced.
- All essays must have a cover page with the name of the author, the title of the paper, and, for papers written as assignments, the number and semester/year of the course for which the original essay was written (e.g., ART 112, Spring 2009).
- For essays written outside of class or for a class taken elsewhere than Sac State, the approval of the sponsoring art history instructor must be documented through either a signature on the cover page or a note (such as e-mail) from the instructor.
- Each essay must be stapled in the upper left corner or, if the essay is too long to be stapled, inserted into a soft folder with clips that hold the pages together (do not use a rigid plastic binder, because the papers will be mailed to the judge).
- Essays will not be returned to students after the judging.