Film
39-45 units

Required Core
(2) FILM/COMS 27A Digital Film/Video Production (Corequisite 27A)
(1) FILM/COMS 27B Digital Film/Video Production Lab (Corequisite 27B)
(3) FILM/ENGL 97 Introduction to Film Studies
(3) FILM/COMS 121 Media Aesthetics
(3) FILM/COMS 155 Survey of World Cinema
(3) FILM/HRS/HIST 169 Hollywood and America
(3) FILM/INTD 124F Avant-Garde Cinema
(3) FILM/ENGL 105 Film Theory and Criticism

Choose Either Film Studies (39 units) or
Digital Film Video Production (45 Units)

Film Studies Option:
(3) Select one from the following:
FILM/COMS 141 Theory of Film/Video Editing
FILM/COMS 157/ART 147 Video Art (Coms 27A and B or Art 97)
FILM/COMS 129 Video Production Management
FILM/COMS 130 Staging and Lighting for Digital Video

(B) Capstone Course
(3) FILM/COMS 192 Senior Seminar in Film

(C) Electives
(12) To be selected in consultation with your major advisor
Link to Approved Electives

Digital Film/Video Production
(2) FILM/COMS 20A Audio (Corequisite: COMS 20B)
(1) FILM/COMS 20B Audio Production Lab (Corequisite: COMS 20A)
(3) FILM/COMS 124A Writing Short Scripts for Film/Video
or Coms 124B Documentary and Non-Narrative Film/Video Writing ENGL 1A, ENGL 20
(3) FILM/COMS 128 Non-Studio Television (COMS 20 A&B and COMS 27A & B each with a grade of “B-” or better; instructor permission)
(6) Select two of the following:
(3) FILM/COMS 157/ART 147 Video Art (Coms 27A and B or Art 97)
(3) FILM/COMS 129 Video Production Management (COMS 20A, COMS 20B and COMS 27A and COMS 27B & each with a grade of “B-“ or better; instructor permission)
(3)FILM/COMS 130 Staging and Lighting for Digital Video
(3)FILM/COMS 141 Theory of Film/Video Editing

B. Capstone Courses
(3-6) COMS 185 Practicum in Video Production

C. Electives
(3-6) To be selected in consultation with your major advisor